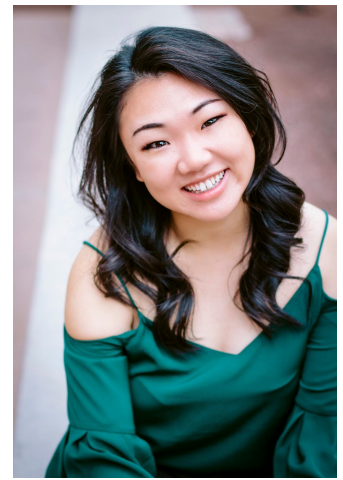


Erin Kong

www.erinkong.com
erin@erinkong.com

Height: 4'11"
Hair: Black | Eyes: Brown
Mezzo Soprano/Belter



Theatre

<i>The Virgin and the Gypsy (reading)</i>	Lucille	The Phoenix Theatre Company Dir. Robert Kolby Harper
<i>Two Mile Hollow</i>	Mary Donnelly	Stray Cat Theatre Dir. Louis Farber
<i>Copenhagen</i>	Margarethe Bohr	Binary Theatre Company Dir. Robert Andrews
<i>Guys and Dolls</i>	Big Jule	Arizona State University Dir. Toby Yatso
<i>The Mikado</i>	Peep Bo	Chandler-Gilbert Community College Dir. Sally Jesse
<i>My Brother Is Blue</i>	Vanessa	New Carpa Collective Dir. Huberto Paz
<i>The Magic Flute</i>	Ensemble	Arizona State University Dir. Dale Dreyfoos

Film

<i>We, the Visibly Invisible Few</i>	Lead (HIV+ woman)	Short film/Dir. Kennedi Martin
<i>Three Chinese Sisters</i>	Lead (Quirky youngest sister)	Web series/Dir. Kayte Zhang
<i>Around the Dinner Table</i>	Tina (Church advocate)	Short film/Dir. Jay Curtis

Special Engagements

Kristin Chenoweth Concert	Back-up singer	Phoenix Symphony Hall
Women's March on Phoenix	Soloist	Arizona State Capitol
<i>In-Between</i> Cooking Show	Performer/historian/chef	Tempe, AZ/Dir. Jisun Myung

Education/Training

Arizona State University: B.M. in Performance (Music Theatre) - Spring 2019

Acting: Robert Kolby Harper, Oscar Giner, Toby Yatso, Dale Dreyfoos, Kyra Jackson

Voice: David Britton, Brian DeMaris, Andy Kust

Dance: Cheer, pom, hip-hop, beginner's ballet, movement, Arizona State University

Special skills

Languages: English (fluent), Korean (elementary)

Dialects: Korean, valley girl (SoCal and NorCal)

Anime/cartoon voice, multi-part harmony, phenomenal ex-girlfriend, performance/spoken word poetry, dabbles in critical race theory, knows too many (or perhaps not enough) reptile facts